

## WESTERN CITY

musikalische Skizze

Peter Platt

**Allegro** ( $\text{♩} = 132$ )

10 *f*

17 *f*

31 **langsam** ( $\text{♩} = 80$ )

41 **Rumba** ( $\text{♩} = 120$ )  
1. x *tacet*  
*mf*

48 *mf* **Tutti**

57 *p*

65 **Dixieland** ( $\text{♩} = 120$ )  
*f* 1. Trp. *mf*

71 *f*

77 *f*

85 *mf*

The musical score is written for a single horn in B-flat. It begins with an Allegro tempo of 132 beats per minute. The first section (measures 1-16) is marked *f* and contains a ten-measure phrase. The second section (measures 17-30) is also marked *f* and contains an eight-measure phrase. The third section (measures 31-40) is marked **langsam** (80 bpm) and contains a four-measure phrase. The fourth section (measures 41-47) is marked **Rumba** (120 bpm) and *mf*, with a first ending marked *tacet*. The fifth section (measures 48-56) is marked *mf* and **Tutti**, featuring a three-measure phrase. The sixth section (measures 57-64) is marked *p*. The seventh section (measures 65-70) is marked **Dixieland** (120 bpm) and *f*, with a first ending marked *1. Trp.* and *mf*. The eighth section (measures 71-76) is marked *f*. The ninth section (measures 77-84) is marked *f*. The final section (measures 85-92) is marked *mf* and contains two endings.

Western City

91

98 **Blues** (♩ = 90)

108

113

118

123 **Vivace** (♩ = 140)

130

137

144 **Allegro** (♩ = 132)

150