

# THE SUCCESSFUL WAY

Luc Rodenmacher

$\text{♩} = 56$

2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo C

Flöte C I II

Oboe I II

Englischhorn F *Solo* *p*

Fagott I II *ppp*

Klarinette Eb

Klarinette Bb I II III *ppp*

Bassklarinetten Bb *ppp*

Altsaxophon Eb I II *p* *etc.*

Tenorsaxophon Bb *2. Horn*

Baritonsaxophon Eb *ppp*

$\text{♩} = 56$

Trompete Bb I II III

Horn F I II III IV *a 2* *pp* *a 2* *pp*

Posaune C I II III

Euphonium Bb *4. Horn* *pp*

Tuba C *Bassklar.* *ppp*

Marimba I II

Bells *mf*

Tam Tam *pp*

Tamburin

Becken *sus. cymb.* *ppp*

Grosse Trommel *pp*

Drums *ppp*

Pauken *(Bb-c-f-d)* *pp*

# The successful way

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Picc. *mp*  
Fl. *mp*  
Ob. *mf* 1. Oboe  
Eh. *ppp*  
Fag. *p*  
Kl. (Es) *ppp*  
Klar. I *ppp*  
Klar. II *ppp*  
III *ppp*  
Bkl. *ppp*  
ASax. I *ppp*  
II *ppp*  
Tsax. *p* 1. Fagott  
Barsax. *p*  
Trp. I *ppp*  
II *ppp*  
III *ppp*  
Hrn. I *ppp*  
II *ppp*  
III *ppp*  
IV *ppp*  
Pos. I *p*  
II *p*  
III *p*  
Euph. *p*  
Tb. *p*  
Mar. I *p*  
II *p*  
Bells *p*  
Tam. *p*  
Tamb. *p*  
Be. *p*  
Gr. Tr. *p*  
Drums *p*  
Pk. *p*

# The successful way

32

33

34

35

36

37

38

39

40

Picc.

Fl.

Ob.

Eh.

Fag.

Kl. (Es)

Klar. I

Klar. II

Bkl.

ASax. I

ASax. II

Tsax.

Barsax.

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Pos. I

Pos. II

Pos. III

Euph.

Tb.

Mar. I

Mar. II

Bells

Tam.

Tamb.

Be.

Gr. Tr.

Drums

Pk.

*mp*

*p*

1. x muted

*mp*

# The successful way

41

42

43

44

45

46

47

48

**Picc.** *mp* *f*

**Fl.** *mp* *Tutti* *f*

**Ob.** *mp* *f*

**Eh.** *f*

**Fag.** *mp* *f*

**Kl. (Es)** *f*

**Klar. I** *mp* *f*

**Klar. II** *a 2* *f*

**Bkl.** *f*

**ASax. I** *mp* *f*

**ASax. II** *mp* *f*

**Tsax.** *mp* *f*

**Barsax.** *p* *f*

**Trp. I** *f*

**Trp. II** *p* *f*

**Trp. III** *f*

**Hrn. I** *f*

**Hrn. II** *p* *a 2* *f*

**Hrn. III** *p* *f*

**Hrn. IV** *p* *f*

**Pos. I** *p* *f*

**Pos. II** *p* *f*

**Pos. III** *p* *f*

**Euph.** *mp* *f*

**Tb.** *p* *f*

**Mar. I**

**Mar. II**

**Bells**

**Tam.** *f*

**Tamb.**

**Be.** *mf* *f*

**Gr. Tr.** *1. x Tacet* *mf* *f*

**Drums** *1. x Tacet* *mp* *cresc.* *f*

**Pk.** *mf* *f*

# The successful way

49

50

51

52

53

54

55

56

57

58

Score for "The successful way" (measures 49-58). The score is in 4/4 time with a tempo of 116. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet (I, II, III), Bassoon, Saxophone (ASax I, II, Tsax, Barsax), Trumpet (I, II, III), Horn (I, II, III, IV), Trombone (Euph., Tbn.), and Percussion (Mar. I, Mar. II, Bells, Tam, Tamb., Be., Gr. Tr., Drums, Pk.). The score includes dynamic markings such as *p*, *f*, *pp*, and *fz*, as well as performance instructions like "Senza Sord." and "Tutti".

The successful way

59

60

61

62

63

64

65

66

67

68

Picc.  
Fl.  
Ob.  
Eh.  
Fag.  
Kl. (Es)  
Klar. I  
Klar. II  
Bkl.  
ASax. I  
II  
Tsax.  
Barsax.  
I  
Trp.  
II  
III  
I  
Hrn.  
II  
III  
IV  
I  
Pos.  
II  
III  
Euph.  
Tb.  
Mar. I  
Mar. II  
Bells  
Tam.  
Tamb.  
Be.  
Gr. Tr.  
Drums  
Pk.

*f* *fp*  
*f* *a2* *fp*  
*f* *a2* *fp*  
*f* *fp*  
*f* *a2* *fp*  
*f* *fp*

*f*