

# Lana

Polka von Thomas Zsivkovits

1. x solo, 2. x tacet, 3. x tutti

## 1. Flügelhorn Bb

1. Flügelhorn Bb musical score, measures 1-62. The score is in 2/4 time with a key signature of two flats. It begins with a first ending (1. x solo) marked *p-p-f*. The second ending (2. x tacet) is marked *f*. The third ending (3. x tutti) is marked *f* and includes a first ending (1.) and a second ending (2.). The piece concludes with a *Fine* marking and a *p* dynamic. A *Solo* section begins at measure 46, marked *p*. The section ends at measure 62 with a *D.C. al Fine* instruction.

## Trio

Trio musical score, measures 68-108. The score is in 2/4 time with a key signature of two flats. It begins with a first ending (1. x tacet) marked *f* and a second ending (2. x tutti) marked *p-f*. The section includes a *Trompete Ten.* part starting at measure 84, marked *p*. A *Solo* section begins at measure 92, marked *f*. The piece concludes with a *Fine* marking and a *f* dynamic. A *Trio D. S. al Fine* instruction is present at the end.