

Koline-Marsch

Musik: Frantisek Kmoch
Text: Hans Bawena
Bearbeitung: Peter A. Platt

The musical score is written for Flügelhorn B♭ in 2/4 time. It consists of seven staves of music. The first six staves are the main melody, and the seventh staff is a TRIO section. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, as well as first and second endings. The key signature has one flat (B♭).

9 *ff* *f* *p* *f* *p*

19 *f* *ff* *p*

29 *f* *ff*

TRIO *ff* *p*

49 *mf*

61 *f* TRIO 2 x (mit Wh.)