

# TROMPETEN AHOI Polka

Originalnoten von Erwin Zsaisits und seinen  
Helma-Musikanten. Auf HMZ Records CD 2000 01

Werner Jungwirth

1. Flügelhorn Bb

*Flott*

*mf*

7

15

26

34

Trio

*f*

*ff*

*mf*

42

57

65

74

*Solo*

*f*

*Tutti*

*Fine*

*ff*

*Solo*

*D. S. al Fine*

The musical score is written for Flugelhorn Bb and Trio. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Flott' (fast). The Flugelhorn part starts with a first ending (1.) and a dynamic of mezzo-forte (mf). The Trio part enters at measure 34 with a dynamic of forte (f). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p). There are also markings for 'Solo' and 'Tutti'. The piece concludes with a 'D. S. al Fine' instruction.