

Puŕta Tanz Nr. 1

Direktion

Roy Turner

a piacere 2 3 4 5 6 8 9 10

Allegro assai alla zingarese

Holz

Flügelhörner
Trpompeten

Tenorhorn
Bariton

Posaunen in C

Hörner in F

Bässe

Schlagwerk

11 12 13 14 15 16 17 18 19 20

Hlz.

Flg.
Trp.

Ten.
Bar.

Pos.

Hrn.

Tub.

Set

21 22 23 24 25 26 27 28 29 30

Hlz.

Flg.
Trp.

Ten.
Bar.

Pos.

Hrn.

Tub.

Set

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31 32 33 34 35 36 37 38

Hlz.

Flg. Trp.

Ten. Bar.

Pos.

Hrn.

Tub.

Set

43 48 *langsam beginnen und schneller werden* 49

Hlz.

Flg. Trp.

Ten. Bar.

Pos.

Hrn.

Tub.

Set

50 51 52 53 54 55 56 57

Hlz.

Flg. Trp.

Ten. Bar.

Pos.

Hrn.

Tub.

Set

Trp.

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58 59 60 61 62 63 64 65

Score for measures 58-65. The music is in 3/4 time with a key signature of three flats. The woodwinds (Flg. Trp., Ten. Bar., Pos., Hrn., Tub., Set) play a rhythmic accompaniment of eighth notes. The strings (Hlz., Flg. Trp., Ten. Bar., Pos.) play a complex, multi-measure rest pattern. Dynamics include *f* (forte) and *f* (forte).

66 67 68 69 70 71 72 73

Score for measures 66-73. The woodwinds continue their rhythmic accompaniment. The strings play a complex, multi-measure rest pattern. Dynamics include *f* (forte).

74 75 76 77 78 79 80 81

Lento con ardore

Score for measures 74-81. The tempo is marked **Lento con ardore**. The woodwinds play a rhythmic accompaniment. The strings play a complex, multi-measure rest pattern. Dynamics include *cresc.* (crescendo), *Fine*, and *mp* (mezzo-piano).

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82 83 84 85 86 87 88 89 90 91

Hlz. *mp*

Flg. Trp.

Ten. Bar.

Pos.

Hrn.

Tub.

Set

92 93 94 95 96 97 98 99 100

Hlz. *mp* *tr*

Flg. Trp. *mp*

Ten. Bar.

Pos.

Hrn. *mp*

Tub. *mp*

Set *mp*

102 103 104 105 106 107 108 109 110

Hlz. *mf* *f* *f*

Flg. Trp. *mp* *f* *mf* *f*

Ten. Bar. *mp* *f* *mf* *f*

Pos. *mf* *f*

Hrn. *mp* *f* *mf* *f*

Tub. *f* *mf* *f*

Set *mp* *f* *f*