

MV 200 FANFARE

für Posaunen-Quartett

komponiert anlässlich des 200 Jahr Jubiläums der Gesellschaft der Musikfreunde in Wien

Raphael Stieger

1. Posaune in C
2. Posaune in C
3. Posaune in C
Bassposaune in C

5
11

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This is a musical score for a four-horn quartet. The score is divided into three systems. The first system (measures 1-4) features a 12/8 time signature and a key signature of one flat. The first two horns play a melodic line starting with a forte (*f*) dynamic, followed by a piano (*fp*) section. The third and fourth horns play a lower melodic line, also starting with *fp* and then *f*. The second system (measures 5-10) continues the melodic development, with the first two horns playing a more active line and the lower horns providing harmonic support. Dynamics range from *fp* to *f*. The third system (measures 11-12) shows a change in texture, with the first two horns playing a sustained melodic line and the lower horns playing a rhythmic accompaniment. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.