

DER KIRNSTEIN

Fantasia nach einer burgenländischen Sage

Johann Hausl

Die Ruhe

Adagio (♩ = 40)

Piccolo

Flöte 1 2

Oboe

Fagott

Klarinette Es

Klarinette B 1

Klarinette B 2 3

Bass-Klarinette B

Alt-Saxophon Es 1 2

Tenor-Saxophon B

Bariton-Saxophon Es

Horn F 1 2

Horn F 3 4

Trompete B 1 2 3

Posaune C 1 2 3

Flügelhorn B 1 2

Tenorhorn B

Bariton C

Bass C 1 2

Drum-Set

Kleine Trommel

Congas

Triangel

Percussion

Große Trommel
Becken

Glockenspiel
Glocke

Xylophon

Pauken

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5 6 7 8

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl. I

2./3. Kl.

Bs. Kl.

A. Sax.

T. Sax.

B. Sax.

1./2. Hrn.

3./4. Hrn.

Trp.

Pos.

Flgh.

T. Hrn.

Bar.

1./2. B.

Dr-Set

Kl. Tr.

Cga.

Trgl.

Perc.

GrTr.

Glk.

Xyl.

Pk.

pp

mf

pp

pp

pp

1. Trp. con sord. p

3. Pos pp

pp

9 10 11 12

Picc. Fl. Ob. Fg. Es Kl. Kl. I 2./3.Kl. Bs. Kl. A. Sax. T. Sax. B. Sax. 1./2.Hrn. 3./4.Hrn. Trp. Pos. Flgh. T. Hrn. Bar. 1./2. B. Dr-Set. Kl.Tr. Cga. Trgl. Perc. GrTr. Glk. Xyl. Pk.

The image shows a page of a musical score for a symphony orchestra, covering measures 9, 10, 11, and 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. I), Clarinet in B-flat (2./3.Kl.), Bass Clarinet (Bs. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (1./2.Hrn.), Horn in E-flat (3./4.Hrn.), Trumpet (Trp.), Trombone (Pos.), Flugelhorn (Flgh.), Tenor Horn (T. Hrn.), Baritone (Bar.), Bass (1./2. B.), Drum Set (Dr-Set.), Cymbal (Kl.Tr.), Conga (Cga.), Triangle (Trgl.), Percussion (Perc.), Gong (GrTr.), Glockenspiel (Glk.), Xylophone (Xyl.), and Piano (Pk.).

Measure 9: Piccolo, Flute, Oboe, and Clarinet in E-flat (Es Kl.) have rests. Clarinet in B-flat (Kl. I) enters with a melodic line marked *mf*. Clarinet in B-flat (2./3.Kl.) and Bass Clarinet (Bs. Kl.) have rests.

Measure 10: Piccolo, Flute, Oboe, and Clarinet in E-flat (Es Kl.) have rests. Clarinet in B-flat (Kl. I) continues its melodic line. Clarinet in B-flat (2./3.Kl.) and Bass Clarinet (Bs. Kl.) have rests.

Measure 11: Piccolo, Flute, Oboe, and Clarinet in E-flat (Es Kl.) have rests. Clarinet in B-flat (Kl. I) continues its melodic line. Clarinet in B-flat (2./3.Kl.) and Bass Clarinet (Bs. Kl.) have rests.

Measure 12: Piccolo, Flute, Oboe, and Clarinet in E-flat (Es Kl.) have rests. Clarinet in B-flat (Kl. I) continues its melodic line. Clarinet in B-flat (2./3.Kl.) and Bass Clarinet (Bs. Kl.) have rests.

Musical score for Johann Hausl's 'Der Kirmstein', measures 17-22. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1/2 and 3/4), Trumpets, Trombones, Percussion (Drum Set, Kl. Tr., Cga., Trgl., Perc., GrTr.), Glockenspiel, Xylophone, and Piano.

24 25 26 28 29 30

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl. I

2./3.Kl.

Bs. Kl.

A. Sax.

T. Sax.

B. Sax.

1./2.Hrn.

3./4.Hrn.

Trp.

Pos.

Flgh.

T. Hrn.

Bar.

1./2. B.

Dr-Set

Kl.Tr.

Cga.

Trgl.

Perc.

GrTr.

Glk.

Xyl.

Pk.

rim.

31 34 35 36 37

Picc. Fl. Ob. Fg. Es Kl. Kl. I. 2./3. Kl. Bs. Kl. A. Sax. T. Sax. B. Sax. 1/2.Hrn. 3/4.Hrn. Trp. Pos. Flgh. T. Hrn. Bar. 1/2. B. Dr-Set. Kl.Tr. Cga. Trgl. Perc. GrTr. Glk. Xyl. Pk.

38 39 40 41 42 43 44

Picc. *f*

Fl. *f*

Ob. *f*

Fg.

Es Kl. *f*

Kl. I *f*

2./3.Kl.

Bs. Kl.

A. Sax.

T. Sax.

B. Sax.

1/2.Hrn.

3/4.Hrn.

Trp.

Pos.

Flgh.

T. Hrn.

Bar.

1./2. B.

Dr-Set

Kl.Tr.

Cga.

Trgl.

Perc.

GrTr.

Glk.

Xyl.

Pk.

45 46 48 49 50 51

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

Es Kl. *f* *p*

Kl. I *f* *p*

2./3.Kl. *f* *a 2* *p*

Bs. Kl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

1/2.Hrn. *f* *p*

3/4.Hrn. *f* *p*

Trp. *f*

Pos. *f*

Flgh. *f*

T. Hrn. *f*

Bar. *f*

1./2. B. *f*

Dr-Set *f*

Kl.Tr. *f*

Cga.

Trgl.

Perc. *f*

GrTr. *f*

Glk. *p*

Xyl.

Pk. *f*

52 53 54 55 56 57 58

Picc. Fl. Ob. Fg. Es Kl. Kl. I. 2./3. Kl. Bs. Kl. A. Sax. T. Sax. B. Sax. 1/2.Hrn. 3/4.Hrn. Trp. Pos. Flgh. T. Hrn. Bar. 1./2. B. Dr.-Set. Kl.Tr. Cga. Trgl. Perc. GrTr. Glk. Xyl. Pk.

The image shows a page of a musical score for measures 52 through 58. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Es Kl.), Clarinet in B-flat (Kl. I), Clarinet in E-flat (2./3. Kl.), Bass Clarinet (Bs. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (1/2.Hrn.), Horn in E-flat (3/4.Hrn.), Trumpet (Trp.), Trombone (Pos.), Flugelhorn (Flgh.), Tenor Horn (T. Hrn.), Baritone (Bar.), Bass (1./2. B.), Drum Set (Dr.-Set), Clarinet in C (Kl.Tr.), Cymbal (Cga.), Triangle (Trgl.), Percussion (Perc.), Gong (GrTr.), Glockenspiel (Glk.), Xylophone (Xyl.), and Piano (Pk.).

Measures 52-54 show active parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet in B-flat, Clarinet in E-flat, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn in F, Horn in E-flat, and Piano. Measures 55-58 show the Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet in B-flat, Clarinet in E-flat, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn in F, Horn in E-flat, and Piano parts continuing. The Trombone (Pos.), Flugelhorn (Flgh.), Tenor Horn (T. Hrn.), Baritone (Bar.), Bass (1./2. B.), Drum Set (Dr.-Set), Clarinet in C (Kl.Tr.), Cymbal (Cga.), Triangle (Trgl.), Percussion (Perc.), and Gong (GrTr.) parts are mostly silent or have minimal activity in these measures.

59 61 62 63 64 65

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl. I

2./3.Kl.

Bs. Kl.

A. Sax.

T. Sax.

B. Sax.

1/2.Hrn.

3/4.Hrn.

Trp.

Pos.

Flgh.

T. Hrn.

Bar.

1/2. B.

Dr-Set.

Kl.Ti.

Cga.

Trgl.

Perc.

GrTi.

Glk.

Xyl.

Pk.

USW...

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Der Fremde
Moderato (♩ = 108)

128

129

130

131

132

133

134

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl. I

2./3. Kl.

Bs. Kl.

A. Sax.

T. Sax.

B. Sax.

1./2. Hrn.

3./4. Hrn.

Trp.

Pos.

Der Fremde
Moderato (♩ = 108)

Flgh.

T. Hrn.

Bar.

1./2. B.

Dr.-Set

Kl. Tr.

Cga.

Trgl.

Perc.

GrTr.

Glk.

Xyl.

Pk.

135 136 137 138 139 140 141

Picc. Fl. Ob. Fg. Es Kl. Kl. I 2./3.Kl. Bs. Kl. A. Sax. T. Sax. B. Sax. 1/2.Hrn. 3/4.Hrn. Trp. Pos. Flgh. T. Hrn. Bar. 1./2. B. Dr-Set. Kl.Tr. Cga. Trgl. Perc. GrTr. Glk. Xyl. Pk.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in A, Clarinet in Bb, Bass Clarinet, Horns in 1/2 and 3/4, Trumpets, and Trombones. The brass section includes Flugelhorn, Horns in 1 and 2, Baritone, and Basses. The percussion section includes Drums, Cymbals, Triangle, and various Percussion instruments. The string section includes Violins, Violas, Cellos, and Double Basses. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. Dynamics such as *mf* and *p* are indicated throughout. A rehearsal mark *a 2* is present above the Flugelhorn staff in measure 139.

142 143 144 145 146

Picc. *mf*
a 2

Fl. *mf*

Ob. *mf*

Fg. *mf*

Es Kl. *mf*

Kl. I *mf*
a 2

2./3. Kl. *mf*

Bs. Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Trp. *mf*

Pos. *mf*

Flgh. *mf*

T. Hrn. *mf*

Bar. *mf*

1./2. B. *mf*

Dr-Set *mf*

Kl.Tr. *mf*

Cga. *mf*

Trgl. *mf*
simile

Perc.

GrTr.

Glk.

Xyl.

Pk. *G - d*
mf

149 150 151 152 153 154 155

Picc. Fl. Ob. Fg. Es Kl. Kl. I 2./3. Kl. Bs. Kl. A. Sax. T. Sax. B. Sax. 1./2. Hrn. 3./4. Hrn. Trp. Pos. Flgh. T. Hrn. Bar. 1./2. B. Dr.-Set. Kl. Tr. Cga. Trgl. Perc. Cabasa GrTr. Glk. Xyl. Pk.

156 157 158 159 160 161 162

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Es Kl. *f* *ff*

Kl. I *f* *ff*

2./3.Kl. *f* *ff*
crescendo *a 2*

Bs. Kl. *f* *ff*

A. Sax. *f* *ff*
crescendo

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1./2.Hrn. *f* *ff*
crescendo

3./4.Hrn. *f* *ff*
crescendo

Trp. *f* *ff*

Pos. *f* *ff*

Flgh.

T. Hrn.

Bar.

1./2. B.

Dr.-Stk.

Kl. r.

Cg.

Trgl.

Pecc.

Gr r.

Gk.

Xyl.

Fk.

USW...

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Der Freudentanz

Polka schnell ♩ = 140

212 213 214 215

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fg. *mf* *f*

Es Kl. *mf* *f* *mf*

Kl. I *mf* *f* *mf*

2./3.Kl. *mf* *f* *mf*

Bs. Kl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1./2.Hrn. *a 2* *mf* *mf*

3./4.Hrn. *a 2* *mf* *mf*

Trp. *a 3* *mf*

Pos. *mf*

Flgh. *mf* *crescendo* *f*

T. Hrn. *mf* *crescendo* *f*

Bar. *mf* *crescendo* *f*

1./2. B. *mf* *crescendo* *mf*

Dr-Set

Kl.Tr.

Cga.

Trgl.

Perc.

GrTr.

Glk.

Xyl. *mf*

Pk. *crescendo* *mf*

219 220 221 222 223

Picc. Fl. Ob. Fg. Es Kl. Kl. I. 2./3. Kl. Bs. Kl. A. Sax. T. Sax. B. Sax. 1./2. Hrn. 3./4. Hrn. Trp. Pos. Flgh. T. Hrn. Bar. 1./2. B. Dr-Set. Kl. Tr. Cga. Trgl. Perc. GrTr. Glk. Xyl. Pk.

226 227 228 229 230 231

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl. I

2./3. Kl.

Bs. Kl.

A. Sax.

T. Sax.

B. Sax.

1./2. Hrn.

3./4. Hrn.

Trp.

Pos.

Flgh.

T. Hrn.

Bar.

1./2. B.

Dr.-St.

Kl. Tr.

Cy a.

Trgl.

Perc.

Grlr.

Glk.

Xyl.

Fk.

USW...

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