

HECTOR – HELD VON TROJA

Partitur

op. 102, Epos für Blasorchester

Dieter Angerer

Im erwachenden Troja (♩ = 100)

The score is for a brass band and includes the following parts:

- Flöte in C (1/2)
- Oboe (1/2) - *1. Oboe*, *mp*
- Fagott
- Klarinette in Es
- 1. Klarinette in B (*mp*)
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinetten in B (*pp*)
- Horn in F (1/3)
- Horn in F (2/4)
- Trompete in B (1/2)
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C (*pp*)
- Flügelhorn in B (1/2)
- 1. Tenorhorn in B
- Bariton in C (*p*)
- Bass in C (1/2)
- Kontrabass (*pp*)
- Pauken/Amboss

Partitur

7

Fl. 1 2 *p* *mp*

Ob. 1 2 *a2* *p* *mp*

Fg. *p*

Klar. Es *p* *mp*

Klar. 1 *p* *mp*

Klar. 2 *p* *mp*

Klar. 3 *p* *mp*

Bs. Klar. *p* *pp*

Hrn. 1 3 *mp* *mf* 1. Hrn. 3. Hrn. + 4. Hrn.

Hrn. 2 4 *mp* 2. Hrn.

Trp. 1 2

Pos. 1 *mp* *mf*

Pos. 2 *mp*

Pos. 3 *mp*

Flgh. 1 2

Tenh.

Bar. *mp*

Bs. 1 2

Kb. *mp*

Pk. Amb.

Partitur

A Hector erscheint

13

Fl. 1 2

Ob. 1 2

Fg.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Bs. Klar.

Hrn. 1 3

Hrn. 2 4

Trp. 1 2

Pos. 1

Pos. 2

Pos. 3

Flgh. 1 2

Tenh.

Bar.

Bs. 1 2

Kb.

Pk. Amb.

mp *f* *ff* *mp* *f*

2. Hrn.

4. Hrn.

The musical score is for the section 'Hector erscheint' (Hector appears), starting at measure 13. It is a full orchestral score with parts for Flute (1 and 2), Oboe (1 and 2), Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Bass Clarinet, Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), Flute in G (1 and 2), Tenor, Baritone, Bass (1 and 2), and Keyboard. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation like accents and slurs. A large 'PROBE' watermark is visible across the page.

Partitur

20

Fl. 1
2 *p*

Ob. 1
2 *p*

Fg. *mp*

Klar. Es *mf*

Klar. 1 *mf*

Klar. 2 *mp*

Klar. 3 *mf*

Bs. Klar. *mp*

Hrn. 1
3 *p* 3. Hrn. *mf* 1. Hrn. *p* 1. Hrn. *p*

Hrn. 2
4 *p* 4. Hrn. *p*

Trp. 1
2 *p*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Flgh. 1
2 *p* 2. Flgh. + 1. Flgh.

Tenh. *mf*

Bar. *mp* *mf*

Bs. 1
2 *mp*

Kb. *mp*

Pk.
Amb.

Partitur

Hector, Liebling der Frauen

B Andante (♩=68)

26 *rit.* *68* *p* *p* *+ 2. Fl.* *a 2*

Fl. 1 2 *p* *p* *+ 2. Fl.* *a 2*

Ob. 1 2 *p* *p*

Fg. *p*

Klar. Es *p* *p*

Klar. 1 *p* *p*

Klar. 2 *p* *p*

Klar. 3 *p*

Bs. Klar. *p*

Hrn. 1 3 *+ 3. Hrn.* *p* *1. Hrn.* *p*

Hrn. 2 4 *+ 2. Hrn.* *p* *2. Hrn.* *p*

Trp. 1 2 *1. Trp.* *mp*

Pos. 1

Pos. 2

Pos. 3 *p*

Flgh. 1 2 *1. Flgh.*

Tenh. *p* *p*

Bar. *p* *p*

Bs. 1 2 *p* *p*

Kb. *p* *p*

Pk. Amb.

Partitur

33

Fl. 1
2

Ob. 1
2

Fg.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Bs. Klar.

Hrn. 1
3

Hrn. 2
4

Trp. 1
2

Pos. 1

Pos. 2

Pos. 3

Flgh. 1
2

Tenh.

Bar.

Bs. 1
2

Kb.

Pk.
Amb.

pp

p

mf

a 2

+ 3. Hrn.

+ 4. Hrn.

2. Hrn.

1. Hrn.

3. Hrn.

+ 4. Hrn.

Partitur

41

Fl. 1 2 *ff* *a2* *p* *1. Fl.* *rit.* *+ 2. Fl.*

Ob. 1 2 *ff* *mf* *p*

Fg. *ff* *p*

Klar. Es *ff* *p*

Klar. 1 *ff* *p*

Klar. 2 *ff* *p*

Klar. 3 *ff* *p*

Bs. Klar. *ff* *p*

Hrn. 1 3 *ff* *pp* *p*

Hrn. 2 4 *ff* *pp* *p*

Trp. 1 2 *ff*

Pos. 1 *ff* *pp*

Pos. 2 *ff* *pp*

Pos. 3 *ff* *pp*

Flgh. 1 2 *ff* *p* *1. Flgh.*

Tenh. *ff* *mf* *p*

Bar. *ff* *p*

Bs. 1 2 *ff* *pp* *p*

Kb. *ff* *pp* *p*

Pk. Amb. *ff*

Partitur

49 **C** Hectors Kampf (♩ = 160)

Fl. 1 2

Ob. 1 2 *mp* *p*

Fg. *p*

Klar. Es

Klar. 1 *p*

Klar. 2 *p*

Klar. 3

Bs. Klar. *p*

Hrn. 1 3

Hrn. 2 4

Trp. 1 2 *p* 1. Trp. + 2. Trp.

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Flgh. 1 2 *mp* *p* + 2. Flgh. *p*

Tenh.

Bar. *p*

Bs. 1 2 *p*

Kb. *p*

Pk. Amb.

Partitur

65

Fl. 1 2 *p* 1. Fl. *f* *p* 1. Fl. *a* 2 *f* *p* 1. Fl.

Ob. 1 2 *p* *f* *p*

Fg. *mf* *f*

Klar. Es *p* *f* *p*

Klar. 1 *p* *f* *p*

Klar. 2 *p* *f* *p*

Klar. 3 *p* *f* *p*

Bs. Klar. *mf* *f* *mf*

Hrn. 1 3 *f*

Hrn. 2 4 *f*

Trp. 1 2 *p* *f* *p*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Flgh. 1 2 *p* *f* *p*

Tenh. *f*

Bar. *mf* *f*

Bs. 1 2 *mf* *f* *mf*

Kb. *f*

Pk. Amb.

