

# Für Lovere

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Polka

1. Tenorhorn Bb

1. x tacet, 2. x tutti

Flgh. *mf* *f* *p*

7 *mf*

15 Solo

23

31 *tutti* *f* *p* *p* *f*

39 1. Folge 2. *f* Fine

47

54 Solo *p* *f* D.C. al Fine

Trio

62 2 4 *f*

70 1. x tacet, 2. x tutti *mf*

78

86 Solo

94 *f* Fine

102 *f*

110 *p* *p* *f* D.S. al Fine

The image shows a musical score for two parts: Tenorhorn Bb and Trio. The Tenorhorn part starts at measure 1 and ends at measure 110. The Trio part starts at measure 62 and ends at measure 110. The score includes various musical notations such as dynamics (mf, f, p, tutti), articulation (accents), and performance instructions (Solo, Flgh., Folge, D.C. al Fine, D.S. al Fine). The key signature is one flat (Bb) and the time signature is 3/4. The score is written in a single system with multiple staves.