

# EINZUG DER GLADIATOREN

Musik: Julius Fucik  
Bearb.: Peter A. Platt

Tempo di Marcia

Flöte C

Klarinette Bb

Flügelhorn Bb

Trompete Bb

Horn F

Tenorhorn Bb

Bariton C

Posaune C

1./2. Bass C

Schlagzeug

7

Fl.

Klar.

Flüg.

Trp.

Hrn.

Tenh.

Bar.

Pos.

Tub.

Schlg.

*f*

*mf*

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13

Fl. Klar. Flüg. Trp. Hrn. Tenh. Bar. Pos. Tub. Schlg.

*f*

Detailed description: This block contains the musical score for measures 13 through 19. It features ten staves for different instruments: Flute (Fl.), Clarinet (Klar.), Flute (Flüg.), Trumpet (Trp.), Horn (Hrn.), Tenor Saxophone (Tenh.), Baritone (Bar.), Bassoon (Pos.), Tuba (Tub.), and Snare Drum (Schlg.). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The flute and clarinet parts have a melodic line with many slurs and accents. The woodwinds and brass provide harmonic support with chords and rhythmic patterns. The snare drum has a consistent rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

20

Fl. Klar. Flüg. Trp. Hrn. Tenh. Bar. Pos. Tub. Schlg.

*f*

1.

Detailed description: This block contains the musical score for measures 20 through 26. It features the same ten instruments as the previous block. The flute and clarinet parts continue their melodic lines. The woodwinds and brass maintain their harmonic support. The snare drum continues its rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket (1.) is present in measure 25, indicating a repeat of the final two measures of the section.

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27

12.

Fl.

Klar.

Flüg.

Trp.

Hrn.

Tenh.

Bar.

Pos.

Tub.

Schlg.

*mf*

*ff*

35

Fl.

Klar.

Flüg.

Trp.

Hrn.

Tenh.

Bar.

Pos.

Tub.

Schlg.

