

7 8 9 10 11 12

Fl. 1 2

Ob.

Fg.

Es Kl.

Klar. 1 2 3

Bs. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Flgh. 1 2

T. Hrn.

Bar.

Tub. 1 2

DrSet

Perc. I

Perc. II

Stb.

Pk.

1/2.

p

mf

1. 2. 3.

1. 2. 3.

Das Feenreich

Fl. 1 2

Ob.

Fg.

Es Kl.

Klar. 1

Klar. 2 3

Bs. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Flgh. 1 2

T. Hrn.

Bar.

Tub. 1 2

DrSet

Perc. I

Perc. II

Stb.

Pk.

mf

mf

mf

25

26

27

28

29

30

1. *mf*

Fl. 1 2

Ob. *mf*

Fg. *mf*

Es Kl. *mf*

Klar. 1 *mf*

Klar. 2 3 *mf*

Bs. Kl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 2 3 *mf*

Trp. 1 2 3 *mf*

Pos. 1 2 3 *mf*

Flgh. 1 2 *p*

T. Hrn. *p*

Bar. *p*

Tub. 1 2

DrSet

Perc. I *mf*

Perc. II *mf*
Triangel

Stb. *mf*

Pk.

Das Feenreich

31

32

33

34

35

36

Fl. 1 2 *crescendo* *f* *mf* *p* *p* $\text{♩} = 80$

Ob. *crescendo* *f* *mf* *p*

Fg. *crescendo* *f* *mf* *decrescendo* *p*

Es Kl. *crescendo* *f* *mf* *p*

Klar. 1 *crescendo* *f* *mf* *p*

Klar. 2 3 *crescendo* *f* *mf* *decrescendo* *p*

Bs. Kl. *crescendo* *f* *mf* *decrescendo* *mf*

A. Sax. 1 2 *crescendo* *f* *mf* *decrescendo*

T. Sax. *crescendo* *f* *mf* *decrescendo*

B. Sax. *crescendo* *f* *mf* *decrescendo*

Hrn. 1 2 3 *f* *mf* *decrescendo*

Trp. 1 2 3 *f* *mf* *decrescendo*

Pos. 1 2 3 *crescendo* *f* *mf* *decrescendo*

Flgh. 1 2 *crescendo* *f* *mf* *decrescendo*

T. Hrn. *crescendo* *f* *mf* *decrescendo*

Bar. *crescendo* *f* *mf* *decrescendo*

Tub. 1 2 *crescendo* *f* *mf* *decrescendo*

DrSet *crescendo* *f* *mf* *decrescendo* *p*

Perc. I *crescendo* *f* *mf* *decrescendo* *p*

Perc. II *f*

Stb. *mf* *f* *p*

Pk. *f* *p*

Das Feenreich

Fl. 1 2

Ob. *p*

Fg. *p*

Es Kl.

Klar. 1

Klar. 2 3 *p*

Bs. Kl.

A. Sax. 1 2 *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Flgh. 1 2

T. Hrn.

Bar.

Tub. 1 2

DrSet

Perc. I

Perc. II

Stb. *1. x tacet*

Pk.

1. x tacet
nur 1. Altsax

♩ = 160 - Der Ritt des Baron

Fl. 1 2

Ob.

Fg.

Es Kl.

Klar. 1

Klar. 2 3

Bs. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Flgh. 1 2

T. Hrn.

Bar.

Tub. 1 2

DrSet

Perc. I

Perc. II

Stb.

Pk.

The musical score is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* (mezzo-forte). The score is divided into measures corresponding to the page numbers 55 through 60. A double bar line is present at the end of measure 58, indicating the start of a new section. The percussion parts include a drum set (DrSet) and two types of percussion (Perc. I and Perc. II), with specific instructions like 'Tom-Tom' and 'mf'.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Ob.:** Oboe, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Fg.:** Bassoon, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Es Kl.:** English Horn, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Klar. 1:** Clarinet 1, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Klar. 2/3:** Clarinet 2 and 3, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Bs. Kl.:** Bass Clarinet, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- A. Sax. 1/2:** Alto Saxophone 1 and 2, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- T. Sax.:** Tenor Saxophone, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- B. Sax.:** Baritone Saxophone, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Hrn. 1/2/3:** Horns 1, 2, and 3, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Trp. 1/2/3:** Trumpets 1, 2, and 3, play a rhythmic pattern of eighth notes with a *crescendo* marking.
- Pos. 1/2/3:** Trombones 1, 2, and 3, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Flgh. 1/2:** Flugelhorn 1 and 2, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- T. Hrn.:** Tenor Horn, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Bar.:** Baritone, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Tub. 1/2:** Tubas 1 and 2, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- DrSet:** Drum Set, plays a steady eighth-note pattern with a *crescendo* marking.
- Perc. I:** Percussion I, plays a rhythmic pattern of eighth notes with a *crescendo* marking.
- Perc. II:** Percussion II, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Stb.:** Snare Drum, measures 61-65 are rests, measure 66 has a melodic line starting with a forte (*f*) dynamic.
- Pk.:** Piano, plays a rhythmic pattern of eighth notes with a *crescendo* marking.

Das Feenreich

67

68

69

70

71

72

Fl. 1 2

Ob.

Fg.

Es Kl.

Klar. 1

Klar. 2 3

Bs. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Flgh. 1 2

T. Hrn.

Bar.

Tub. 1 2

DrSet

Perc. I

Perc. II

Stb. *Xylophon*

Pk.

USW...

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91

92

93

94

95

96

♩ = 120 - Die Fee Geva

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures 91 through 96. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 120. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. Specific performance instructions are provided for the Horns and Glockenspiel parts.

Instrument List: Fl. (1, 2), Ob., Fg., Es Kl., Klar. (1, 2, 3), Bs. Kl., A. Sax. (1, 2), T. Sax., B. Sax., Hrn. (1, 2, 3), Trp. (1, 2, 3), Pos. (1, 2, 3), Flgh. (1, 2), T. Hrn., Bar., Tub. (1, 2), DrSet, Perc. I, Perc. II, Stb., Pk.

Performance Instructions:

- Horn:** nur 1./2. Horn
- Trumpet:** nur 2. Trp.
- Glockenspiel:** Glockenspiel

Das Feenreich

97

98

99

100

101

102

Musical score for measures 97-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es Kl.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Bass Clarinet (Bs. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hrn.), Trumpet (Trp.), Trombone (Pos.), Flageolet (Flgh.), Tenor Horn (T. Hrn.), Baritone (Bar.), Tuba (Tub.), Drum Set (DrSet), Percussion I (Perc. I), Percussion II (Perc. II), and Snare Drum (Stb.). The score features various musical notations including rests, notes, and dynamic markings such as *p*. Specific performance instructions include "nur 1. Trp." and "nur 1. Flgh.".

Das Feenreich

103 104 105 106 107 108

Fl. 1 2

Ob.

Fg.

Es Kl.

Klar. 1

Klar. 2 3

Bs. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Flgh. 1 2

T. Hrn.

Bar.

Tub. 1 2

DrSet

Perc. I

Perc. II

Stb.

Pk.

nur 1./2. Horn

p

nur 1. Trp.

p

Das Feenreich

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): 1 and 2 staves, starting with a whole note chord in measure 109.
- Ob.** (Oboe): 1 staff, playing a melodic line starting in measure 110.
- Fg.** (Bassoon): 1 staff, playing a melodic line starting in measure 110.
- Es Kl.** (E-flat Clarinet): 1 staff, playing a melodic line starting in measure 110.
- Klar. 1** (Clarinet 1): 1 staff, playing a melodic line starting in measure 110.
- Klar. 2/3** (Clarinet 2/3): 2 staves, playing a melodic line starting in measure 110.
- Bs. Kl.** (Bass Clarinet): 1 staff, playing a melodic line starting in measure 110.
- A. Sax. 1/2** (Alto Saxophone 1/2): 2 staves, playing a melodic line starting in measure 110.
- T. Sax.** (Tenor Saxophone): 1 staff, playing a melodic line starting in measure 110.
- B. Sax.** (Baritone Saxophone): 1 staff, playing a melodic line starting in measure 110.
- Hrn. 1/2/3** (Horn 1/2/3): 3 staves, playing a melodic line starting in measure 110.
- Trp. 1/2/3** (Trumpet 1/2/3): 3 staves, playing a melodic line starting in measure 110.
- Pos. 1/2/3** (Positone 1/2/3): 3 staves, playing a melodic line starting in measure 110.
- Flgh.** (Flügelhorn): 1 and 2 staves, playing a melodic line starting in measure 110.
- T. Hrn.** (Tenor Horn): 1 staff, playing a melodic line starting in measure 110.
- Bar.** (Baritone): 1 staff, playing a melodic line starting in measure 110.
- Tub. 1/2** (Tuba 1/2): 2 staves, playing a melodic line starting in measure 110.
- DrSet** (Drum Set): 1 staff, playing a rhythmic pattern starting in measure 110.
- Perc. I** (Percussion I): 1 staff, playing a rhythmic pattern starting in measure 110.
- Perc. II** (Percussion II): 1 staff, playing a rhythmic pattern starting in measure 110.
- Stb.** (Xylophone): 1 staff, playing a rhythmic pattern starting in measure 110.
- Pk.** (Cymbal): 1 staff, playing a rhythmic pattern starting in measure 110.

Key markings include *f* (forte) and *p* (piano) dynamics, and a tempo of $\text{♩} = 160$. The score is in 2/4 time and features a key signature change from one sharp to three flats between measures 109 and 110.

133

134

135

136

137

138

USW...

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