

1. Trompete Bb

Chili con carne

für Trompete und Blasorchester

Musik: Karl Safaric/Sonja Baum

♩ = 96

f

7 *mf* %

14

20

26

33

40 Ten. *mf*

47

54

61 *mf* 2

68 *f* ⊕

75 *f* *mf* % D. S. al Coda

81 ⊕ **Coda**

87

Detailed description: This is a musical score for the first trumpet part of 'Chili con carne'. It consists of 11 staves of music. The first staff starts with a tempo marking of quarter note = 96 and a dynamic of *f*. The second staff has a dynamic of *mf* and a repeat sign. The third staff continues the melody. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf* and a 'Ten.' marking above the staff. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *f* and a ⊕ symbol. The eleventh staff has a dynamic of *f* and a ⊕ symbol. The twelfth staff has a dynamic of *f* and a ⊕ symbol. The thirteenth staff has a dynamic of *mf* and a ⊕ symbol. The fourteenth staff has a dynamic of *f* and a ⊕ symbol. The fifteenth staff has a dynamic of *f* and a ⊕ symbol. The sixteenth staff has a dynamic of *f* and a ⊕ symbol. The seventeenth staff has a dynamic of *f* and a ⊕ symbol. The eighteenth staff has a dynamic of *f* and a ⊕ symbol. The nineteenth staff has a dynamic of *f* and a ⊕ symbol. The twentieth staff has a dynamic of *f* and a ⊕ symbol. The twenty-first staff has a dynamic of *f* and a ⊕ symbol. The twenty-second staff has a dynamic of *f* and a ⊕ symbol. The twenty-third staff has a dynamic of *f* and a ⊕ symbol. The twenty-fourth staff has a dynamic of *f* and a ⊕ symbol. The twenty-fifth staff has a dynamic of *f* and a ⊕ symbol. The twenty-sixth staff has a dynamic of *f* and a ⊕ symbol. The twenty-seventh staff has a dynamic of *f* and a ⊕ symbol. The twenty-eighth staff has a dynamic of *f* and a ⊕ symbol. The twenty-ninth staff has a dynamic of *f* and a ⊕ symbol. The thirtieth staff has a dynamic of *f* and a ⊕ symbol. The thirty-first staff has a dynamic of *f* and a ⊕ symbol. The thirty-second staff has a dynamic of *f* and a ⊕ symbol. The thirty-third staff has a dynamic of *f* and a ⊕ symbol. The thirty-fourth staff has a dynamic of *f* and a ⊕ symbol. The thirty-fifth staff has a dynamic of *f* and a ⊕ symbol. The thirty-sixth staff has a dynamic of *f* and a ⊕ symbol. The thirty-seventh staff has a dynamic of *f* and a ⊕ symbol. The thirty-eighth staff has a dynamic of *f* and a ⊕ symbol. The thirty-ninth staff has a dynamic of *f* and a ⊕ symbol. The fortieth staff has a dynamic of *f* and a ⊕ symbol. The forty-first staff has a dynamic of *f* and a ⊕ symbol. The forty-second staff has a dynamic of *f* and a ⊕ symbol. The forty-third staff has a dynamic of *f* and a ⊕ symbol. The forty-fourth staff has a dynamic of *f* and a ⊕ symbol. The forty-fifth staff has a dynamic of *f* and a ⊕ symbol. The forty-sixth staff has a dynamic of *f* and a ⊕ symbol. The forty-seventh staff has a dynamic of *f* and a ⊕ symbol. The forty-eighth staff has a dynamic of *f* and a ⊕ symbol. The forty-ninth staff has a dynamic of *f* and a ⊕ symbol. The fiftieth staff has a dynamic of *f* and a ⊕ symbol. The fifty-first staff has a dynamic of *f* and a ⊕ symbol. The fifty-second staff has a dynamic of *f* and a ⊕ symbol. The fifty-third staff has a dynamic of *f* and a ⊕ symbol. The fifty-fourth staff has a dynamic of *f* and a ⊕ symbol. The fifty-fifth staff has a dynamic of *f* and a ⊕ symbol. The fifty-sixth staff has a dynamic of *f* and a ⊕ symbol. The fifty-seventh staff has a dynamic of *f* and a ⊕ symbol. The fifty-eighth staff has a dynamic of *f* and a ⊕ symbol. The fifty-ninth staff has a dynamic of *f* and a ⊕ symbol. The sixtieth staff has a dynamic of *f* and a ⊕ symbol. The sixty-first staff has a dynamic of *f* and a ⊕ symbol. The sixty-second staff has a dynamic of *f* and a ⊕ symbol. The sixty-third staff has a dynamic of *f* and a ⊕ symbol. The sixty-fourth staff has a dynamic of *f* and a ⊕ symbol. The sixty-fifth staff has a dynamic of *f* and a ⊕ symbol. The sixty-sixth staff has a dynamic of *f* and a ⊕ symbol. The sixty-seventh staff has a dynamic of *f* and a ⊕ symbol. The sixty-eighth staff has a dynamic of *f* and a ⊕ symbol. The sixty-ninth staff has a dynamic of *f* and a ⊕ symbol. The seventieth staff has a dynamic of *f* and a ⊕ symbol. The seventy-first staff has a dynamic of *f* and a ⊕ symbol. The seventy-second staff has a dynamic of *f* and a ⊕ symbol. The seventy-third staff has a dynamic of *f* and a ⊕ symbol. The seventy-fourth staff has a dynamic of *f* and a ⊕ symbol. The seventy-fifth staff has a dynamic of *f* and a ⊕ symbol. The seventy-sixth staff has a dynamic of *f* and a ⊕ symbol. The seventy-seventh staff has a dynamic of *f* and a ⊕ symbol. The seventy-eighth staff has a dynamic of *f* and a ⊕ symbol. The seventy-ninth staff has a dynamic of *f* and a ⊕ symbol. The eightieth staff has a dynamic of *f* and a ⊕ symbol. The eighty-first staff has a dynamic of *f* and a ⊕ symbol. The eighty-second staff has a dynamic of *f* and a ⊕ symbol. The eighty-third staff has a dynamic of *f* and a ⊕ symbol. The eighty-fourth staff has a dynamic of *f* and a ⊕ symbol. The eighty-fifth staff has a dynamic of *f* and a ⊕ symbol. The eighty-sixth staff has a dynamic of *f* and a ⊕ symbol. The eighty-seventh staff has a dynamic of *f* and a ⊕ symbol. The eighty-eighth staff has a dynamic of *f* and a ⊕ symbol. The eighty-ninth staff has a dynamic of *f* and a ⊕ symbol. The ninetieth staff has a dynamic of *f* and a ⊕ symbol. The hundredth staff has a dynamic of *f* and a ⊕ symbol. The hundred-first staff has a dynamic of *f* and a ⊕ symbol. The hundred-second staff has a dynamic of *f* and a ⊕ symbol. The hundred-third staff has a dynamic of *f* and a ⊕ symbol. The hundred-fourth staff has a dynamic of *f* and a ⊕ symbol. The hundred-fifth staff has a dynamic of *f* and a ⊕ symbol. 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